

Using Friendship Books For Genealogical Research

by Jean Nudd, Archivist



I know I usually write about federal records but while I was doing some filing of my personal genealogy papers last fall, I found two copies of friendship books that my cousin gave me. One is the friendship book that belonged to my grandmother, Florence Hill Nudd's, mother, Louise Jones Hill, and dated from the early 1890s. The other belonged to Mary Hammond Howard Hill, my grandmother Florence's great-grandmother, and dated from the 1830s.

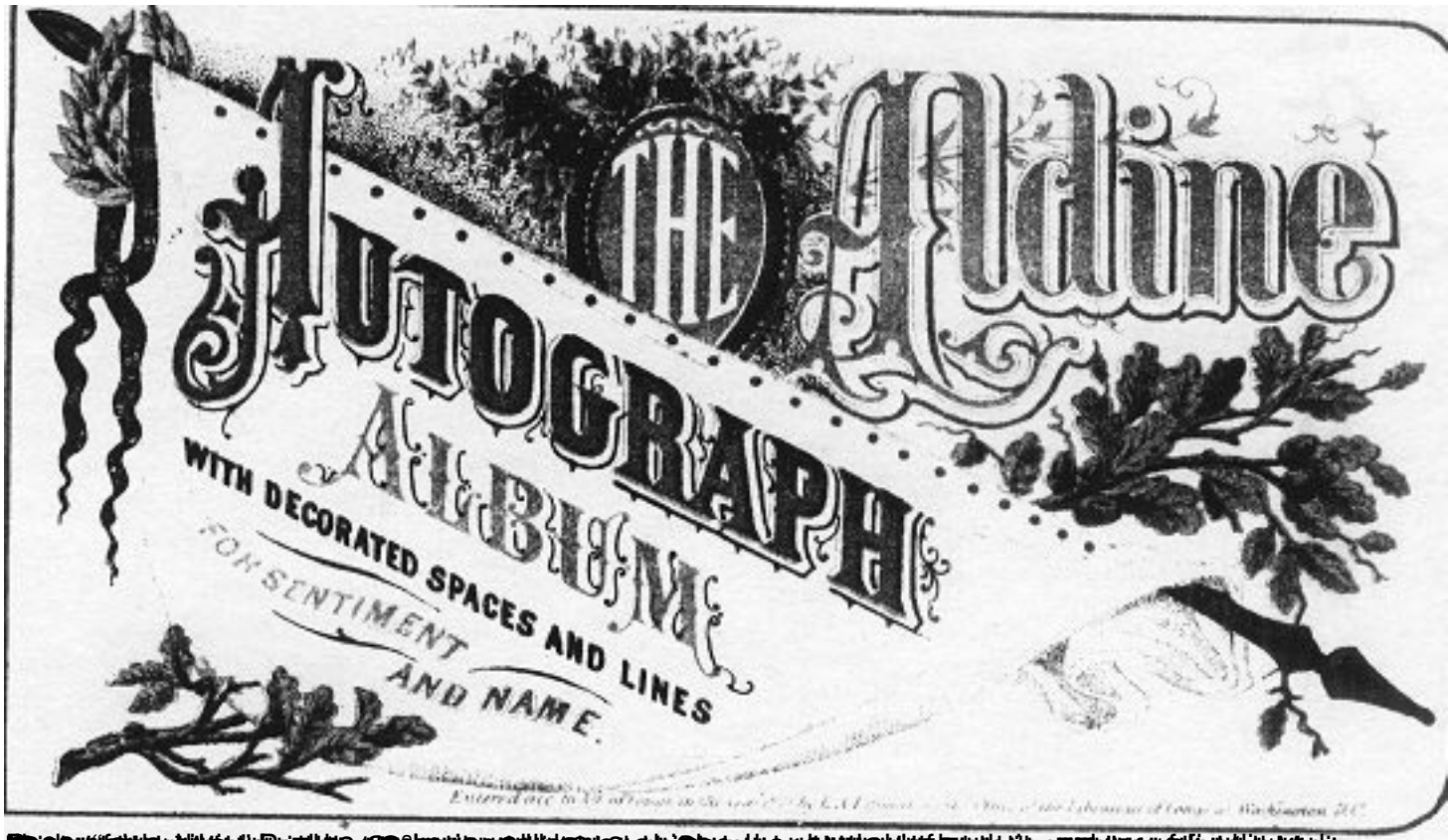
Now, I know most people aren't familiar with friendship books – I've heard them also called memory books or autograph books. Some historical digging led me to an interesting book, *In the New England Fashion; Reshaping Women's Lives in the Nineteenth Century*, by Catherine E. Kelly. She discusses these books in her chapter on women's friendships to examine the inner workings of those relationships. She describes them as,

Friendship books, which contained girls' tributes to their dearest friends as well as meditations on friendship itself . . . [a] common part of both male and female student culture in antebellum New England, were regularly circulated among close friends for an inscription and signature. In script that ranged from the plain to baroque, girls carefully transcribed epigrams, poems, and extracts from improving essays, each chosen to describe and celebrate the virtues of the album's owner: piety, sincerity, loyalty, innocence, and beauty were especially prized. Writers sought to capture not only the essence of their friends but something of their friendships as well. Girls understood that the collected inscriptions simultaneously fixed and preserved precious connections.¹

An interesting element of the beginnings of friendship books occurred because of the growth of educational opportunities for middle-class girls in the 1800s. Both Kelly and Nancy Cott discuss how these educational opportunities were tied to their religious beliefs and often focused on strengthening those ideals and encouraging their wider development among these teenaged females. In her book, *The Bonds of Womanhood*, Cott discusses how ". . . the clergymen urged women into Christian benevolence. In fact, a unified set of assumptions about women's qualities of "heart" structured all their exhortations regarding women's religious duties."

²

The opportunity to travel to a regional school gave these girls the chance to form friendships with girls who would usually have been out of their "neighborhood" of friends and exchange ideas. The religious structure of the early 1800s focused these ideas around piety and devotion.



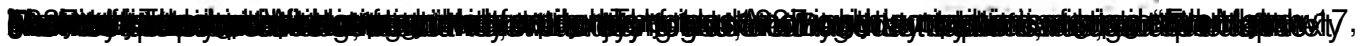
Miss Hammond

May the blessings of heaven be always attendant on your path, and may it be the chief study of your life, how you shall best glorify God your maker and preserver. Learn not on earth, "twill pierce this to the heart." Lay up a treasure in heaven which moth nor rust cannot corrupt, so will you be happy in life, and triumphant in death, and glory, honour, immortality, eternal life will be yours.

May virtues gay & flowing,
Around you be strewn;
Richly preparing,
Your spirit for Gods.

Wm. P. ...

West ...



Mary,
 We look forward to happiness and
 anticipate that at some future period we
 shall be happy. But the sublimary nature
 of all things here below teach us far otherwise
 for how frequently has experience shown us
 that where roses were supposed to bloom noth-
 -ing but briars and thorns grew - In all our
 pleasures and with all that splendid and
 shining in this world it is decreed that
 there should mingle many shades of woe
 - Let us, then, cherish that feast of great price
 which, when our forms shall moulder and
 decay, will ensure us a blest and happy
 above which lies beyond the confines of the grave.

J. Hammond Jr

May Angels guard you with peculiar care
 And every blessing fall to your share.
 Your Brother

December 10th 1835.

To Mary Hammond

There My Child, I would on thy young mind impress
 One rule the onward path of life to bless -
 Never be thy soft and sweet affections given
 To him who scoffs at pity and heaven.
 But when they are bestowed on any friend
 Let them always be constant and true
 That your pathway may be peace to the end
 And your joys in heaven always be new

Joseph Hammond

2. - 26. - 1892.

"No 221"

2. - 27 - 1892.

"Love no man even a brother whose hair
is one color, and mustache another."

"Your sister."

"Lizzie W. Jones."

3. - 11. - 1892.

"Bellows Falls, Vt."

